SOPHYA VIDAL

VISUAL EFFECTS COMPOSITOR

SOPHYA@ARAVENSTUDIO.COM ARAVENSTUDIO.COM (971) 404-1020

EXPERIENCE:

LITTLE GIANT MOTION 2023 WORK FOR COMMERCIAL AND PSA PROJECTS

After Effects Compositor, live action

CG intergration, effect integration, Motion graphic animmation

REFUGE VFX 2023

WORK FOR AMAZON/HBO/ NETFIX AND STREAMING

Nuke Compositor, live action Shot Set Up, CG intergration, clean-up, and effect integration

GUILLERMO DEL TORO'S PINOCCHIO 2022

Netflix/ Shadow Machine NW

Nuke Compositor, Digital Animator Rig Removal, Plate Compositing, Shot Clean-Up, And Digital (Face Expression & Liquid Fx) Animation.

THE LADY AND THE DALE 2020

HBO/ Awesome And Modest Inc

Ae Animator And Compositor
Shot Set Up, 2d Asset Creation, And 2d Animation.

THE SHIVERING TRUTH 2018

Adult Swim/Shadow Machine NW

Vfx Lead (Pilot)/ Vfx Compositor (Season 1)
Pilot Episode Accepted Into Sundance 2018
Pipline Organizing, Scheduling, Delivery Organization.
Rig Removal, Plate Compositing, Shot Clean-Up,
And Digital (Face Expression & Liquid Fx) Animation.

ARTFUL RAVEN STUDIO 2011- 2023

Freelance Work

Editing, Compositing, Animation And Fabrication Clients Include: Amazon, Bent Image Lab, Marvel And Local Studios

SKILLS:

Keying, CG compositing, roto and paint. Works well both independently and in team environments, learns new software quickly, and uses excellent communication skills.

SOFTWARE:

Nuke, After Effects, Photoshop, Illustrator, Maya, and Spline.

EDUCATION:

Art Institute of Portland 2011

BFA - Media Arts And Animation

Portland State University 2007 Masters in Art-Theatre